



EUROPE ROAD TRIP 16 MAY -5 JUNE



ART LEADERSHIP AND FILMS



The 21 days of powerful learning, collaboration, and opportunities during my travel have profoundly enriched my journey, infusing it with deep meaning and purpose. Each day was filled with transformative experiences that broadened my horizons and expanded my understanding of the world. It was an incredible experience, made even more worthwhile by the presence of my denim partner, Jain Joseph. His extensive knowledge in the fields of films, designs, and museums enriched our discussions and explorations, adding a new dimension to our shared experiences.

The culmination of powerful learning, collaboration, and opportunities transformed my travel experience into a profound and life-changing journey. Reflecting on these 21 days, I am grateful for the transformative nature of my travel experience. It has shaped my perspective, expanded my knowledge, and ignited a passion to continue exploring, learning, and collaborating to pursue a more meaningful and purposeful life.

G100 is a remarkable platform that fosters co-creation, equal opportunity, inclusion, and economic empowerment for women and all individuals. Being part of this community instils a sense of pride and gratitude, as it provides a transformative space where individuals from diverse backgrounds can thrive.

The power of sisterhood and the support within G100 profoundly impact personal growth and confidence-building. Experiencing G100 firsthand is necessary to understand its transformative potential truly. It is a space where individuals are uplifted, dreams are nurtured, and barriers are overcome. G100 members share a common mission to create a more inclusive and empowered world.

Dr Beena Unnikrishnan
G100 Global Chair
Art leadership and Films

Empowerment, Acceptance, Self-realization?



Poem By Karla Gutierrez

*In realms ancient and mystical, they reside,
The 64 Yoginis, a source of feminine pride,
Embodiments of power, strength, and grace.*

*Empowerment's call, a rallying cry,
As women seek wings, ready to fly.*

*Through external support, barriers we break,
Equal opportunities, a path we make.*

*Yet deeper still, within our souls,
A journey awaits, where true power unfolds.
Self-acceptance, a tender embrace,
Unveiling the strength, inherent in our space.*

*The 64 Yoginis, they beckon us near,
Whispering secrets, dispelling all fear.*

*Inherent power, a fire within,
Belief in ourselves, where dreams begin.*

*Self-realisation, a voyage profound,
Through meditation's whispers, truth is found.*

*Through mindfulness, self-discovery awakes,
Power ignites, and a symphony takes.*

*A harmonious balance, we seek to attain,
Empowerment, acceptance, realisation's terrain.*

*A holistic approach, we strive to unite,
Resilience, confidence, igniting our light.*

*In living our truth, fulfillment we find,
Inspiring stories, woven through time.*

*Empowered, accepted, and self-realised,
We stand as one, where strength lies.*

*So let us embrace, our power untold,
A symphony of women, brave and bold.*

Together our hearts align, and forever we'll shine.

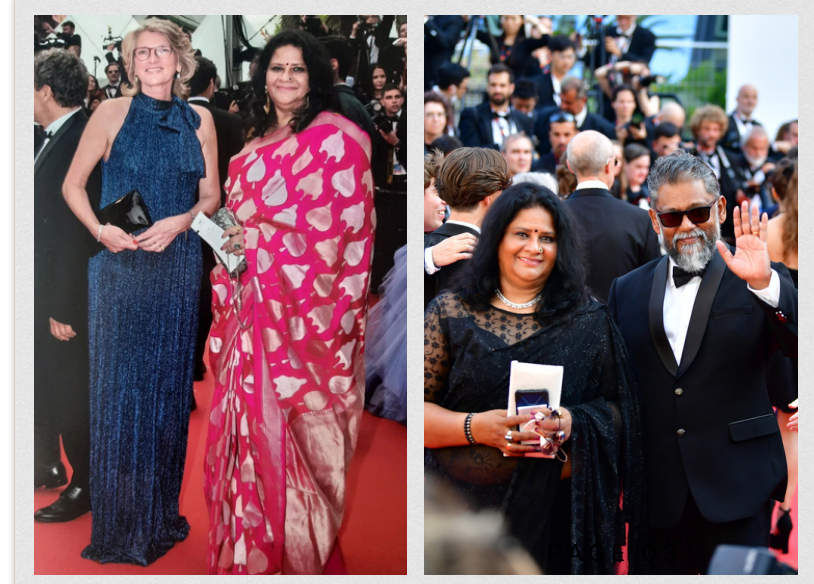
CANNES

I've always been thrilled by travelling, but this particular voyage truly made me realize how the world can be unified without any boundaries. Being a member of the G100 fills me with immense pride. It's not merely a networking platform; it's a powerful emotion that nurtures your confidence and adds purpose to your existence..

Cannes proved to be an exhilarating and profound experience as we unveiled the Documentary Y64, delving into the potential of manifestation and promoting the harmonious coexistence of dual energies within an individual.

The documentary, Y64, serves as a compelling advocate for the coexistence of these dual energies within individuals and emphasizes the importance of their union to harness the full potential and accomplish meaningful missions in our world. It serves as a powerful reminder of the remarkable strength and influence of the feminine nature, drawing inspiration from its historical celebration alongside the masculine aspect, which represents the element of time.

Marguerite Soeteman-G100 Global Chair for Corporate Governance's presence as a representative of the G100 at Cannes elevated the event's significance and made it more powerful. Her friend Cristina Sacca from Mastercard was the guest of honour, adding prestige to the launch. Margurite's efforts showcased her commitment as a G100 representative, solidifying the organization's prominence for impactful collaborations.





TURIN

Jeannette Fiott, the G100 country chair of Art Leadership & Fims from Malta, went the extra mile by flying down to demonstrate her unwavering commitment and desire to connect with others. This remarkable gesture exemplifies that it is not merely the presence of a crowd that creates an impact but rather the determination and intention of an individual that can truly move the world forward. Jennet's visit to Turin opened up an excellent opportunity to discuss and explore Malta's art realm. With its rich cultural heritage and vibrant artistic community, Malta has the immense potential to contribute significantly to the art world. We are looking forward for more discussion to shape up a project



GENEVA

G100 creates a world where borders cease to exist, uniting countries. Each journey I embark on reinforces this notion through meaningful conversations and collaborations. I greatly appreciate Hulya Kurt, Sanaz Javadi Farahzadi, Anila Hussain, Guillmette Baghdadi, and Virgenia Guignard. Dr Harbeen Arora Rai's words resonate as we work together to create a magical bond of solidarity. A delightful lunch experience awaits at Brasserie Bagatelle, offering authentic local flavours. Although I regret not being able to include all my friends in this gathering, there will be future opportunities. I am sincerely grateful to every one of you and eagerly anticipate further interactions and collaborations



LUXEMBURG -EUROPEAN INVESTMENT BANK

My session with Ms Delphine Muneses, the head of arts and culture at the European Investment Bank, was enlightening. The participation of a financial institution in art is quite overwhelming. I have consistently recognized the need for individuals and organizations like this to bridge economies and ensure the sustainability of art.

Delphine beautifully explored the emotions of each artist, providing a mentoring structure and fostering collaboration without compromising the essence of the artwork. This presents a real opportunity for transformation.

It felt like a dream come true—and actualized space for my aspirations, not just for myself but also for other artists, particularly women. It is a genuine example of how an organization can catalyse the intersection of culture, art, and technology to accelerate the creative economy.

I felt truly fortunate to discuss my Y64 project and its core concept, empowering femininity and coexistence, in front of accomplished women in such a prestigious organization. I extend my gratitude to Ms Lucia de Luca, the G100 Global Chair, Pay Parity and Corporate Transformation, for making this opportunity possible and her dedication to fostering collaboration between G100 Arts Leadership & Films and her initiatives, working towards pay parity in the arts field.

A special thanks go to Ms Miriam R Kruger, G100 country chair for Arts Leadership & Films, Ms Karla Gutierrez, for her invaluable contributions that will further enrich the significance of this event. I was delighted to have Mr Jain Joseph, my denim partner, in attendance at the event, and I appreciate his active involvement in promoting coexistence.



LUXEMBURG -MUDAM

The Luxembourg evening event was a highlight of our European trip; thanks to Ms Lucia de Luca, the G100 Global Chair, Pay Parity and Corporate Transformation, for creating such a memorable experience. We enjoyed a delightful evening at Mudam Luxembourg, a contemporary art museum offering a stunning city view. The curator guided us through Dayanta Singh's captivating photography exhibition, "Dancing with the Camera."

What made the evening even more remarkable was that we all knew each other and connected through LinkedIn. This connection brought me immense joy, as I felt happy knowing we already had a virtual bond. The power of G100 network is incredible. It made me feel like we were part of the same family, belonging to a tribe with diverse experiences and expressions.

The event provided an excellent platform for me to discuss the Y64 Documentary and the concept of the 64 yoginis, representing feminine power and coexistence. Through this collaboration, I experienced the power of coexistence, which Dr Harbeen Arora Rai and Mr Vinay Rai have instilled within the influential G100 network.

I extend my gratitude to Ms Madhumalathi, Ms Patrizia Luchetta, Ms Nimkee Gupta, Ms Vasudha Arora, Ms Karla Gutierrez and members of The Network group, and all the friends who attended for making the evening meaningful and memorable.



PARIS

The G100 meeting held in Paris was a truly unique experience. A walk through the Ateliers d'Artistes de Belleville was a fascinating highlight. Accompanied by Ms Jeannette Fiott, Ms Rahima Ms Olamide Obadina, Jain Joseph, and Akash Unnikrishnan, Gratitude to Ms Rabab who made all the arrangements and she couldn't attend due to some personal commitment

The walk took them through diverse artistic expressions, ranging from captivating installations to colourful street graffiti. As we strolled through the streets, we encountered charming parks that served as serene havens amidst the bustling urban environment. The walk also led us to a pottery studio, where they witnessed skilled artisans moulding clay into exquisite forms.

Despite the captivating experiences, the constraints of time were a constant reminder. The group yearned for more moments to delve deeper into each artistic encounter, engage in conversations with the artists, and truly absorb the essence of Belleville's creative spirit.

The experience left a lasting impression on the group, fueling their passion for art and reaffirming the importance of supporting and nurturing artistic communities worldwide. The G100 meeting in Paris, with its unique exploration of Belleville's artistic landscape, served as a reminder of the profound impact art can have on individuals and communities, transcending boundaries and fostering a deeper understanding and appreciation for diverse forms of expression.



Meeting Hedva Ser G100 Country Chair Art Leadership & Films in her cosy home one evening in Paris was an enchanting experience. Her home resembled a museum adorned with an impressive collection of her artworks and sculptures. The space was well-lit, creating an ambience that accentuated her creations' vibrant colours and intricate details. Outside, her beautiful garden added a touch of serenity to the atmosphere.

Sitting with Hedva Ser was truly inspirational. Her passion for art and her unwavering belief in the power of women were evident in every word she spoke. She emphasized the importance of hard work and resilience, highlighting that we can accomplish great things as mighty women. Her words resonated deeply, igniting a sense of empowerment and motivation among those fortunate enough to converse with her.

Hedva Ser's willingness to collaborate with UNESCO and support the Y64 documentary underscores her belief in the power of cultural diplomacy and the promotion of peace through coexistence. Through her collaboration, she actively promotes cultural exchange and empowers women, seeking to create a more united and peaceful world.

